

PHILOSOPHY
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Naumov N.V. Philosophy of fiction creativity of P.A.Florensky and design issues

It is investigated the views of P.A. Florensky on problems of environmental design in the context of his philosophy of art. It is concluded that the analysis of the spatial, introduced by P.A. Florensky, laid the conceptual foundations of environmental design as a culture factor of postmodern stage. It is identified preconditions of understanding the spatial specificity to environmental design formulated by P.A. Florensky: inadvertently, cognition, isolation, unfettered and closeness. The article shows that the popular culture of modern design can be understood as the realization of the new stage through the ideas by P.A. Florensky of integrity, ornamentation, picturesque, "experience" of the space as a whole, unified and continuous protection.

Key words: culture, philosophy, creativity, art, design, space.

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