

LINGUISTICS
(specialty 10.01.01)

Lavrentieva N.V. German theme in Russian literature of the first quarter of XX century

The article is devoted to one of the most interesting issues of comparative studies – to analysis of comparative characteristics of Margarita's character, the heroine of Goethe's "Faust" based on the works of Ivan Bunin, Boris Pasternak, Marina Tsvetaeva, Nikolas Gumilev. We explore the stated issue in the context of development of Russian-German cultural and literary relations. The study indisputably suggests that, first, the image of Margaret was very in demand in the first quarter of the twentieth century and continues to remain so during almost the whole last century, and, secondly, the perception and reproduction of this image in the context of Russian poetry at times took different points and directions. In poetry of Ivan Bunin and Boris Pasternak Margarita is a symbol of passionate love whose very existence allows the soul to be purified from sin and corrupt actions. Nikolas Gumilev perceives this kind of image in a negative light as a symbol of a prostitute sold herself for a box of jewels. All the variations proposed by the poets of the first quarter of the twentieth century were made in accordance with the creative and worldview attitudes of the authors which may help to understand them more accurately and fully.

Key words: comparative, Russian-German literary relations, Goethe, the image of Margarita, reception, Boris Pasternak, Ivan Bunin, Marina Tsvetaeva, Gumilev.

Ryazan state university

of S.A. Esenin. Ryazan, Russia

October, 21, 2013
