

PHILOSOPHY
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Kulagina G.N. To the question of artistry in Russian culture of the XX century

It is revealed the reasons for the conversion of many vital and creative writers, the desire to erase the boundaries between art and life. Symbolists saw the world as a theater performance. For them, it was characterized by the perception of life as theater. The atmosphere of total theatrical life has led to the actualization of "masks" in the environment of the Symbolists. The result of playing with identity, "mask creative work" was polypersonalism. The artistry of the early twentieth century in Russia reflects crisis, explosion, dynamism, turning to new forms, structures topics.

Key words: artistry, life creation work, mask creative work, mask therapy, F.Sologub.

Kazan state university

of culture and art. Kazan, Russia

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