

**PHILOSOPHY**  
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***Berseneva T.P. Synergy interaction in Russian culture***

The article is devoted to one of the problems of Russian culture, namely, its contradictory and antinomy character. Recognizing that today there are many theories, revealing different characteristics and regularities of Russian cultural evolution, the author proposes to examine the binary structure of Russian culture by introducing the concept of synergy. Coherent interaction of opposites is one of the main attribute of the concept. Accordingly, the aim of the paper was finding out of synergetic interaction in Russian culture. In the article advances an idea that almost all of the antinomies of Russian culture are the result of the contradictory influence of the West and the East, has arisen as a result of border geopolitical position of Russia. This contradiction between Christianity and heathenism, sedentary and roving lifestyle, secular and spiritual culture, and others. The introduction of the category of synergetic interaction allowed to look at the inconsistency of Russian culture as a natural phenomenon that determines its specificity and uniqueness.

Key words: synergy, synergetic interaction, Russian culture, contradiction, West - East.

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