

LINGUISTICS
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Semenova G.S. Fiction anthropology in literature of West European romanticism

It is discussed the problem of artistic anthropology in the literature of Western European Romanticism, it is grounded the principle – in romanticism the central place takes the man and XIX century was the century of anthropology. The man of early romanticism is coherent with two worlds, manifesting as a "stretched to the highest clarity" space and infinite, without beginning time, anthropologically related to the absolute as the "body and soul of the world". An illustration of this view is the story by Wackenroder "Distinguished musical life of the composer Josef Berglinger".

Key words: artistic anthropology, romantic hero, romantic opposition "man – society".

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