

**PHILOSOPHY**  
**(specialty 09.00.13)**

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The problem of the text in the context of the deconstructional approach of Derrida is considered, a feature of which is to overcome the idea of the text as a linguistic phenomenon. It is shown that Derrida argues on textual original thinking, in which there is a culture, and is all conceivable in the text, part of the world as a text.

Key words: text, culture, deconstruction, intertext, letter sign.

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