

**LINGUISTICS**  
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***Gelt M.E. Image of the German character of an intellectual novel of XX century (on the example of T.Mann and H.Hesse's works)***

This article is made on materials of one of the chapters of the developed by the author the dissertation research on the intellectual traditions of the genre of the novel in the works of T.Mann and H.Hesse. It examines the characteristic of intellectual novel of the twentieth century features and peculiarities of building the image of the main hero of the example of the works mentioned above, the authors, while continuing traditionally formed on German soil line of the educational novel, develop it in a new light. This angle is determined not so much by the fact that before the heroes of the educational and intellectual novels are different final task, as dictated by the very genre, implying varied, the intellectual approach to the work. Similarly, the hero, the main objective of which is in such works in the disclosure of himself, his true essence, gets kind of «lessons» at different levels: emotional, experiential, mental, etc. The paradox of the novel lies in the fact that its main character extraordinary, set aside and is both the flesh of the product of his time.

Key words: intellectual novel, character, the educational novel, harmony, personal, universal, period.

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