

LINGUISTICS
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Toukodyan N.H. B. Akhmadulina «Sredi doliny rovnyya ...»: to the problem of the genre of literary portraiture

Non-generic genre forms do not fully possess properties of epic, lyric poetry or drama and are at the intersection of literary and non-literary forms: publicism, literary criticism, philosophy, etc. Such genres are: memoirs, letters, literary portraiture, essays which are widely used by B. Ahmadulina. The particularity of non-generic genre forms is also represented in the genre of literary portraiture in B. Ahmadulina works. Her work «Sredi doliny rovnyya ...» is devoted to A.T. Twardowski. The feature portrait image is created on the basis of her personal memories. This memoir narration reveals a number of formal and substantive traits of the genre of literary portraiture, determined by the character image, author's tasks, material used by the author, her creative potential. Distinctness of the genre content of this work defines its place among the fiction-documentary genres in B. Ahmadulina's oeuvre.

Key words: memoirs, literary portraiture, story, composition, aesthetic ideal, portrait and speech characteristics, historical and mode of life items, contrast, figurative-expressive structure of the language.

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