

**PHILOSOPHY**  
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***Fedorovich E.V. Symbol types: conceptual analysis***

The analysis of the most famous national concepts of symbols, claiming for some completeness of its analysis and interpretation, allows to typologize these concepts in a historical sequence. In these conceptions the rational and the irrational (as well as other possible oppositions) are no longer considered to be separate and contradicting with each other and even as interactive; they appear in the form of functional unity and interdependence, that is, some kind of indivisible wholeness, in some meaningful and substantial context. Thus, the modern typology of the symbol conception may look as follows: an abstract ontological approach; schematic-semiotic direction; semantic dynamic approach; activity approach.

Key words: types of symbols, conceptual analysis, functional unity, abstract ontological approach schematic-semiotic direction, semantic dynamic approach, activity approach.

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