

## THEORY AND HISTORY OF CULTURE

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### ***Rafaelov L.M. Court metaphors in culture***

The phenomenon of the court, objectively real existence of which is shown by theoretical consciousness, as well as metaphor among which there are metaphorical concepts of "Supreme Court", "universal justice" and "court of conscience". It is argued that the court as part of the cultural reality of the deployment mechanism is built into the binary oppositions of culture. The nature of this phenomenon is revealed through the transition from one opposition to the other, and, finally, to the fundamental opposition of the individual and the universal. The author shows that metaphors use images that are rooted in the deeper layers of the mind (psyche), rather than legal concepts. They are available in two versions, with the metaphysical and anthropological orientation.

Key words: court, the individual and the universal, the binary oppositions of culture, judgment, justice, metaphor, the supreme court, universal justice, the court of conscience.

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