

LINGUISTICS
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Interaction between the religious and ecclesiastical style with adjacent styles is an urgent problem of the modern theory of language. In this article, two prerequisites of this interaction are considered: epistemological and functionally-empirical. Two religious discourses are involved: Archpriest Avvakum and Metropolitan Hilarion, selected because of their representativeness. It is known that the cultural reality of Ancient Russia was characterized by fusion of varieties of discourses of secular and ecclesiastical content. Literature reflected the extralinguistic factors of cultural duality peculiar to the genre paradigm. It was quite difficult, but we can select the set of religious discourses, conventionally referred to as "speech", "legend", "word".

Key words: religious and ecclesiastical discourse, style, interaction.

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