LINGUISTICS

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Alexandrova M.I. Cognitive-and-pragmatic aspect of representation of implication in first person narration

The article deals with the comparison of the existing points of view on implication. The actuality of integrated approach to research of this phenomenon is defined. Relying on broad understanding of implication, the author considers cognitive mechanisms and pragmatical characteristics of implication in a narration from the first person. The main cognitive mechanisms integration/disintegration and pragmatically focused elements of modeling of implication – coincidence/discrepancy of points of view, coincidence/discrepancy of temporal and spatial characteristics are revealed. On the basis of cognitive and pragmatical models of representation of implication of a narration from the first person are developed, modifications of these models taking into account cognitive and pragmatical the determined elements are allocated. For the first time the correlations of models of representation of implication with types of the author/pseudo-author that is significant for the analysis of specifics of a narration from the first person as versions of the art text are established.

Key words: text, subtext, narration from the first person, cognitive and pragmatical models.

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