

PHILOSOPHY
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Borodovskaya M.A. Theme of desire and pleasure in postmodernism

The article deals with the theme of desire and pleasure in literature of postmodernism. The author refers to the ideas Zh.Bataya, R. Barthes, Zh.Deleza, F.Gvattari, Michel Foucault, showing that the desire of pleasure is construed by postmodernists as self-sufficient, self-contained, sophisticated. This desire is no longer able to satisfy their hunger and had to resort to perverted forms of satisfaction. For such a prohibitive greedy desires, the author writes, quenching means continuous adherence to their own growing appetite. The author disagrees with this interpretation of the desire for pleasure and believes its simplistic and exaggerated certain tendency of the human being.

Key words: postmodernism, post-modern situation, pleasure desire, pleasure, desire to play, reality and text.

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