

**LINGUISTICS**  
**(specialty 10.02.19)**

***Boronin A.A. Basis of ontological model of communication and interpretation of personage subtexts***

The paper describes the mainframe issues of ontological model of communication based upon two communicative meta-levels outlying monoreality. Intentional and semiotic meta-levels are distinguished, peculiarities of each one are described. The theoretical value of this model consists in establishing the ontological equilibrium in respect of real and fictional communicative contexts. The equilibrium mentioned represents a peculiar feature of Characters' Microtexts Interpretation Theory elaborated by the author of the present paper. The Principle of Polyreality described in the paper advocates for the interpretative point of view whose aim is to combine real and fictional communicative contexts while dealing with characters' microtexts. This Principle provides multi-aspect semantic analysis of Characters' Microtexts and it proves the validity of manifold interpretation of a literary text and its segments.

Key words: ontological model of communication, intentional meta-level, semiotic meta-level, character's microtext, literary text interpretation.

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*June, 26, 2012*

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