

**LINGUISTICS**  
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***Redkozubova E.A. Slang in belles-letters style***

The modern belles-lettres discourse includes different substandard language features and slang as well. The aim of the article is to research functions fulfilled by slang in the belles-lettres texts and to establish its ability to harmonize the text. Some English texts of the sixteenth century included cant elements (which represent the most closed system of Non-Standard English) and later slang items began to appear in numerous novels, stories by different authors. In modern literature slang is used to depict the realistic speech peculiarities of the characters (this function of slang is well-known and generally recognized) and to reflect substandard realizations of the national language. Slang makes details look more precise and true-to-life. Due to such details the narration gets more vividness and authenticity. The vividness of slang can be observed on the syntagmatic level. In the belles-lettres discourse slang can point to the implicit narrator. It can fulfill the esoteric function: when the text includes slang of a closed social group the reader of the text joins the group in some way.

Key words: slang, jargon, discourse, function, translation.

***Pedagogical institute***

***of Southern federal university***

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