

**PHILOSOPHY**  
**(specialty 09.00.13)**

***Borodovskaya M.A. Contradiction of satisfaction topic in Medieval European culture***

In the medieval culture there is a conflict between the times of austerity and moments of hedonism. The author shows that the social and cultural practices of the time wonderfully combine both a strong tradition of Christian asceticism, and no less extensive layers of entertainment (folk) "carnival". Medieval culture in this contradiction riddled with shame of their own natural needs and sometimes even vulgar undisguised satisfaction (the body as a "prison" of the soul, and it is the same as nature, bestowed by the Creator to man). It is noted that a negative attitude towards the pleasures is treated as a carnal pleasures, was due to a symbolic interpretation of original sin. Area of peculiar pleasure as the localization process, and as a goal in medieval culture was the so-called phenomenon of "Carnival", which is analyzed in many philosophical and cultural and socio-historical research. The author based his conclusions on a study of philosophers, medievalists and scholars of medieval culture.

Key words: medieval culture, pleasure, hedonism, asceticism, a contradiction, "Carnival" cultural regularities, body practices.

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*May, 27, 2012*

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