

**LINGUISTICS**  
**(specialty 10.02.19)**

***Sknar G.D. Thematic component of fiction statement: its cognitive types and participation in the process of conceptual introduction***

From the point of view of cognitive approach, the theme of the utterance is determined as a point of integration for discursive scheme. Integration relations are based on the author's peculiar interest in this point of integration. If there is more than one theme in the text, one of them turns out to be inclusive. Conceptual inclusion relations influence upon the representation order of thematic components in the text. If the text contains themes of various kinds, they are not represented spasmodically. The thematic organization is influenced by both the way of theme correlations determined by the conceptual inclusion and the genre of the text itself.

Key words: fiction, thematic component, conceptual inclusion.

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***April, 10, 2012***

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