

**LINGUISTICS**  
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***Panisheva N.A. The image of sailing off in A. Nesmelov's lyrics***

The author of the article considers the creative work of Arseny Ivanovich Nesmelov (Mitropolsky) (1889-1945) – the Russian poet, prose writer, the Far Easten branch representative of russian emigration of the first wave. The first book “The Poems” (Vladivostok, 1921) was specially marked by the book review of G. Struve, however it didn’t bring to the author a great success. Nesmelov became famous owing to his book “Ledges” (Vladivostok, 1924), which was given high prise by critics and distinguished poets. The collected poems “Ledges” included more mature works, written already in Vladivostok. In 1924 Nesmelov escape to Kharbin, where he lived until 1945. In Kharbin Nesmelov published his collected poems “Bloody gleam” (1929), “Without Russia” (1931), “A halt” (1938), “A white flotilla”(1942). The Arseny Nesmelov’s poems were published in serial publications of Paris, Prague, Chicago, San Francisco, etc. In Nesmelov's lyric poetry there were influences of Mayakovsky, Esenin, Aseev, Gumilyov, Block. The researchers call Nesmelov the most important poet of “Russian China”, paying special attention to the poet’s great popularity among readers and to his considerable influence on the creative works of other poets of far east emigration.

Key words: A.Nesmelov, far east emigration, emigration creative work, the image of sailing and sailing off.

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