

PHILOSOPHY
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Agapova E.A. Censorship phenomenon in European totalitarian regimes of the XX century

It is considered the phenomenon of censorship, the comprehension of which is mutually preconditioned with the knowledge of other relevant objects. Censorship is inherent in any culture. It is grounded that the need of society to establish an appropriate institution of censorship occurs in the result of significant cultural differences such as split, mystery, danger that leads to the growth of mass improper state. Censorship is a tool of power and government, which controls the mood of the citizens, that is turned into an ideological prop of the state. However, being in charge of the state, censorship is not sufficiently effective. The idea of the inevitability of censorship and punishment of dissent has spread state itself to create the illusion of accountability of all processes in the country.

Key words: censorship, culture, state, society.

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