

LINGUISTICS
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Kabatchenko A.O. Conceptualization of culture senses in French linguaculture

The present study is devoted to describing and comparing linguacultural concepts. Noting their versatility, we, along with this, are emphasizing the presence in them of specific features typical for a certain period of French culture. Identification of these features in synchronic and diachronic aspects is the goal of our work. Specificity of linguacultural approach in this paper is determined by the need to highlight common features of the conceptual paradigms of the French linguaculture in various time periods (diachronic aspect) and the specifics of each of the conceptual paradigms studied in isolation (synchronous aspect). There is a separate task - to identify meaning trends typical for the French linguaculture in various historical periods. The novelty of this work is that it is, in particular, aimed to describe the conceptualization of cultural meanings as elements of a national conceptual paradigm, to comprehend the problem of their cultural status and their place in the conceptual paradigm of a certain time period, and throughout the study period, and an attempt is made to identify the prevailing meanings and general trends of meaning typical for the French linguaculture.

Key words: linguaculture, concept, conceptual paradigm, cultural meanings, cultural status of the concept.

Rostov state university
of civil engineering

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