

LINGUISTICS
(specialty 10.02.04)

Dadyan S.R. Contextual means of increasing the meaning of confrontation in conflict dialogues in fiction texts by modern English-speaking authors

The main aim of this article is to show the interaction of dialogical and monological text by the realization of the confrontation meaning. The scientific novelty of this work is determined by the establishment of dialogical and monological linguistic markers of conflict in English which influence the force of the confrontation meaning and by the description of decteme types with the meaning of confrontation. The article contains the conclusion that the illocative connection of the confrontation meaning undergoes the modification under the influence not only of dialogical (which contain in the retorts of the dialogue), but also of monological markers including following thematic groups in English: mimicry, gestures, manners, psychological state of opponents, speech behavior of opponents and the variety of the conflict interaction between them. On the basis of these markers seven types of dectemes are singled out.

Key words: conflict dialogue, dectemes with the meaning of confrontation, conflict markers.

*Pedagogical institute
of Southern federal university*

February, 24, 2012
