

LINGUISTICS
(specialty 10.01.03)

Turisheva O.N. Literature character as a carrier of literal behavior: on the question of terminological provision of the problem

The subject of the article is an artistic description of a character, which is a bearer of "literary behaviour" (Yu. M. Lotman). The plot of the works concerns events, modeled by a character in accordance with his relevant reader's experience. To this type of the plot terminological name "plot of the reading" is being assigned. Such form of character-reader's reliance on literary text, as direct reproduction of book gestures, the author of the article suggests to label "actantial citation" - with a reference to actantial theory of A.-J. Greimas. Historical forms of artistic implementation of a given motive are discussed. Conclusions are made about how literature of traditionalism, creativism, modernism and post-modernism describes a hero, who reproduces literary behavior. Prospects of analysis of literature's auto-reflection of it's own functioning, manifestation of which is the considered phenomena, is beginning to take shape.

Key words: literature about reader, hero-reader, describing the reader, plot of the reading, actantial citation, literary auto-reflection, auto-reflective tendency in literature.

Ural state
university of A.M. Gorky

December, 12, 2011
