

LINGUISTICS
(specialty 10.02.19)

Gontarev D. V. The additional figures as sources of representation of cohesion of poetical text in A. Block and W. B. Yeats poetry

The article is devoted to the analysis of functions of additional figures as a source of representation of category of cohesion in the poetical text. Such figures, as anaphora, epiphora, polysyndeton, besides their stylistic functions, take active part in the foundation of coherent poetical text. These figures in the poetry of A. Block and W. B. Yeats are represented as a device of semantic actualization according to their position in the text. The personal pronouns are the most available source of forming the point of simple anaphora. Nouns, verbs, adjectives with different meanings also create the structure of anaphora. One of the functions of epiphora is to hold the rhythm of the lyrics that is why the elements, that form the structure of epiphora, are often characterized with desemantization. The anaphoric repetition of coordinating conjunction and/и is a typical feature for the texts of both poets. The choice of subordinating conjunctions is not typical for the Yeats' poetry.

Key words: cohesion, poetical text, anaphora, epiphora, polysyndeton.

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August, 20, 2011
