

**THEORY AND HISTORY OF CULTURE**  
**(specialty 24.00.01)**

***Pichko N.S. A. F. Losev on the interaction of sound and word in culture***

The article was initiated over language of musical culture for comprehension of philosophy by A.F. Losev. The analysis of his work , which described a power of musical art, was made for better understanding of Losev as an artist of voice and word. The main way of his philosophy, which was so unlike from traditional example of musical critiques and publicity. It contains some particularities of Russian thinking about absolutism, life value and human vocation.

Key words: culture, transformations, tendencies, activity music, philosophy, art, person, spirit.

*Ukhtinsk state  
technical university*

*June, 16, 2011*

---