

**THEORY AND HISTORY OF CULTURE**  
**(specialty 24.00.01)**

***Zimovets L.G. Culture typology of N. Berdyaev***

For the first time the analysis of typology of culture in N.A.Berdyaev's cultural conception is submitted and given. Main principles of typology are revealed: chronological, geographical, national, religious. It is established, that according to Bible circuit, Berdyaev divides the history into two periods: before and after Christ; allocates two special types of culture: Pagan and Christian; allocates three Ages of Afflatus in the world: revelation of the law (Father), revelation of expiation (Son) revelation of creativity (Spirit). According to the well-known classical formula «the Ancient world – the Middle Ages – The New ( the Modern time)» N.A.Berdyaev opens features of culture of the Ancient World, the Middle Ages and culture of the New and the Modern time. The significant place in N.A.Berdyaev's concept takes research of some national cultures: German, French, Polish etc. Antithesis: according to N.A.Berdyaev «the East – the West» shapes in the form of a triad «the East – the West – Russia».

Key words: paganism, Christianity, principles of typology, organic and critical epoch, Eschatology.

***Russian state  
social university***

***May, 21, 2011***

---