

PHILOSOPHY
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Shalyapina A.S. Problem of authorship in the XXIst century

The article discusses authorship as a cultural phenomenon, and its essence and legal consequences. Characteristics of authors' activity in the XXIst century are examined using the example of software development. Authors' views on free and non-free availability of their creative works are analyzed. The problem of authorship in derived or forked works is also described. The discourses of modern thinkers such as Gates Bill, Raymond Eric Steven, Jobs Steven, Torvalds Linus, who are approximated to creative activity are disclosed. The views of these people are systematized and opposed with each other. The author of this article makes the conclusion that interests of authors, possessors of the rights and users can be in opposition between themselves. It cannot be possible to observe balance of interests without state's intervention and legislative regulation.

Key words: «post-industrial culture», «intellectual product», «author», «possessor of the right», «exclusive right», «free libre open-source software».

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