

**LINGUISTICS**  
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***Gaylomazova E.S. Hyperbole as a form of quantification in a fiction work***

The article is dedicated to the question of quantification in a work of art. It is characteristic for poetry discurs to have a figurative, rich of additional connotations nomination of quantitative relations. One of the brightest examples on the basis of quantification is hyperbole. The key word in stylistic, rhetoric and literary definitions of the hyperbole is the word “exaggeration”. Hyperbole may be characterized as metonymic form of substitution when the definition of any phenomenon is displaced by the denotation of the same phenomenon but in more number or in bigger form or as metaphoric means. Hyperbole is traditionally separated from hyperboleization as a tendency for exaggeration as a special stylistic manner. Exaggeration is traditionally expressed by combinations like *darkness of battles, regiment of tenderness*; by words *sea, the deep, multitude* which reproduce the meaning of immeasurableness, hyperboleness. Hyperbole can be represented with the help of comparative and superlative degrees especially in negative sentences. Hyperbole may be one of the semantic components of the metaphor though it does not present in every metaphor. Hyperbolic metaphors represent only one of its varieties.

Key words: hyperbole, quantification, litotes, fiction work.

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